

DRAFT RULES FOR VIDEOGRAPHY COMPETITION AT THE
11th MAHARASHTRA STATE POLICE DUTY MEET – 2013

1. This competition is open to all Police Officers, including Police Photographers who may use official cameras issued to them by their departments. The aim of the competition is to judge the ability and proficiency of the competitors in handling the video equipment and videograph the scenes of incident.
2. Each Range/Commissionerate may send not more than two representatives to take part in this competition. A competitor taking part in this competition will not be allowed to participate in it for the subsequent three years. The Inspector General / Commissioner of Police of the respective participating Range / Commissionerate will have to certify in writing that these conditions of eligibility have been correctly observed.
3. The subject for the competition would be an outdoor scene having evidentiary value. The competition would be based on any of the functional requirements related to Police duties as indicated below:-
 - a) Law and Order – Crowd control
 - b) VIP Security /evacuation – Security arrangements;
 - c) Traffic/explosion incident – Record of scene of crime/incident.
- d) Police sports/Games – Recording of events;
4. The distribution of marks would be as given below;

i) Observation skill	-10
ii) Description of scene from two angles/directions, number plate should be mandatory	-20
iii) Description of overall scene	-10
iv) Close up view of high points/action	-10
v) Vital clues- Identification details	-30
vi) Ability to handle the video equipment	-10
vii) Overall quality	-10

	100

5. Competitors should bring their own equipment in good working condition. No provision will be made by organisers. The competitors will be permitted to use a standard VHS (PAL) type colour video camcorder, with date/time recording capability.
 - i) Each entrant will be given 90 secs (1-1/2mt) to attach the battery and load the tape. This will be done in the presence of the judges;
 - ii) Two minutes will be given to each competitor for studying the

- iii) scene of incident after he leaves the camera with the judges; 90 secs (1-1/2 mt) will be given to the competitor immediately to record the title along with date/time.
 - iv) Subsequently 5 minutes will be given to record the incident/activity . The videography should fully describe the place of occurrence illustrate special, features, vital clues of evidentiary value besides the date/time of occurrence.
 - v) At least two identical scenes will be created for the competition.
 - vi) To avoid any doubt as to the authorship of the videograph, each competitor will be given an identification card which must be compulsorily recorded along with the actual recording of the scene.
 - vii) The competitor would bring his own camera, videotape, batteries and other essential accessories.
 - viii) After the completion of the allotted time, the competitor will rewind the cassette, remove from the camera and hand it over to the judges. The identity number should be written on the top of the cassette before handing over.
 - ix) The scene to be videographed should not be touched by any Competitor.
6. The scene of the videography will be changed every year and a small clue included so that the competitors could show their skill in taking its close-up.
 7. The competition will be judged by a panel of judges whose decision in all matters affecting the contest will be final. This competition will be conducted in collaboration with the Intelligence Bureau.
 8. The method of examination is only illustrative in nature and not comprehensive.